

Program in Hellenic Studies

News

The Program in Hellenic Studies welcomes Dr Katia Savrami, Fellow of the Fulbright Foundation

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The Program in Hellenic Studies welcomes Dr Katia Savrami as a Fellow of the Fulbright Foundation to work on the project **“Dancing choruses: the application of ancient Greek drama choruses to contemporary dance and theatre practices”** in Fall 2021.

Katia (Aikaterini) Savrami, is Associate Professor in *Dance Science - Choreology* (Government Gazette of appointment 656 / 18.5.2020 d.), University of Patras, School of Humanities and Social Sciences, Department of Theatrical Studies. Her work approaches dance interdisciplinary and connects theory with practice. She specializes in performance analysis, theory and history of dance, dance education and artistic practices. She holds an M.A. and Ph.D. in Dance Studies from the Laban Centre, City University London. Author of a series of dance books and articles, she is the editor of *Choros International Dance Journal* and a member of the International Editorial Board of *Research in Dance Education Journal*, UK. Her current research concerns Ancient Dramatic Chorus and its application to contemporary dance and theatre practices. She is currently interested to

further study unexplored aspects of Chorus with interdisciplinary approach by intergrading both theory and practice. Additionally, cultural, cross-cultural and aesthetic theories, and practices which study theatre in relation to social, cultural and political context need to be applied to bridge past antiquity to contemporary Ancient Dramatic performances. These issues can be investigated in depth at the Columbia University, New York. The Department of Classics which is one of the most dynamic centers for the study of Classical Antiquity in the United States, relates past and present through interdisciplinary approaches range from theoretical knowledge by means of degrees and a variety of programs as well as dramatic productions. This direction of research can be materialized with the faculty's expertise at the Department of Classics in New York City. The acquired knowledge will contribute to further understanding notions of corporeality and performativity and their relation to theory. The project may be influential and valuable for scholars, theater people and dance practitioners, in future works.

To contact Dr Savrami and learn more about the project, please email [here](#).

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