

CURRICULUM VITAE

Professor Katia Savrami

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1. QUALIFICATIONS

Institution	Title of Award	Subject Areas	Classification	Date
Imperial Society of Teachers of Dancing, London	Certificate	Dance Education Modern Theatre	Awarded	June 2009
Laban Centre London, City University	PhD	Dance Studies	Awarded	August 2001
Council for National Academic Awards, Laban Centre, London	MA	Dance Studies	Awarded	January 1992
Imperial Society of Teachers of Dancing, London	Licentiate	Modern Theatre Dance	Awarded	August 1998
Imperial Society of Teachers of Dancing, London	Diploma	Jazz Dance	Awarded	June 1997
Imperial Society of Teachers of Dancing, London	Associate Diploma	Modern Theatre Dance	Awarded	February 1995
Laban Centre for Movement and Dance, London	Professional Certificate	Dance studies	Awarded	June 1988
American College, Greece	Certificate	Dance major	Awarded	June 1986
Imperial Society of Teachers of Dancing, London	Elementary, Intermediate, Advanced	Modern Theatre Dance	Awarded/Honours	June 1983, June 1984, November 1985
Magyar Testnevelési Foiskola, Budapest	Trainer Certificate	Gymnastics	Awarded	June 1980
Rallou Manou Professional Dance School, Athens	Diploma	Contemporary Dance and Ballet Technique and Teaching	Awarded	June 1979

2. PROFESSIONAL ORIENTATION

- Dance Scholar
- Performance Analysis, Movement Analysis (Choreological Studies)
- Dance Education
- History and Theory of Dance
- Choreography
- Imperial Society of Teachers of Dancing (ISTD) Teacher / Tutor in Modern Theatre Branch
- Audition and Interview Techniques

3. CURRENT EMPLOYMENT

2020-2024 Associate Professor / Choreologist, Dance Studies, University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.

4. PREVIOUS EMPLOYMENT

- 2020-2023 Director of the Theatre Laboratory of Drama and Speech, University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.
- 2015-2020 Assistant Professor (Tenure) / Choreologist, Dance Studies. University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.
- 2017-2019 Dance Teacher, Summer School, University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies, in collaboration with the Directorate of Secondary Education.
- 2015-2019 Exemplary Teaching Courses on Dance for primary and secondary education pupils and students, “Schools go to University” Programme, University of Patras.
- 2012-2015 Assistant Professor / Choreologist, Dance Studies, University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.
- 2012/2013 Lecturer in Creative Dance (practice-based course), Summer School Programme, “Plato’s Academy – Development of Knowledge and Innovative Ideas” Programme, in collaboration with the National and Kapodistrian University of Athens, the Onassis Cultural Centre, and the Foundation of the Hellenic World.
- 2007-2012 Lecturer / Choreologist, Dance Studies, University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.
- 2011 Lecturer: “Introduction to Dance Theory and Praxis” courses for visiting students and teachers from the K. Achaia and Kamares Senior High-schools and the 4th Junior High-school of Patras. University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.
- 2000-2007 Lecturer, State School of Dance, Athens.
- 2005-2006 Contract Lecturer (Presidential Decree No. 407/1980), University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies (Course: Main Trends in Western Dance).
- 2004-2006 Lecturer in Improvisation/Choreography, National Opera of Greece, Ballet School.
- 2004-2006 Contract Assistant Professor (Presidential Decree No. 407/1980), University of the Peloponnese, Department of Theatre Studies (Course: Choreography, Theory).
- 1980-2006 Director, Savrami School of Movement and Dance, Athens.
- 2002-2004 Lecturer, Rallou Manou Professional Dance School, Athens.
- 1998-2004 Lecturer, University of Thessaly, Department of Physical Education and Sport Science.
- 1993-1999 Lecturer, Veaki Professional School of Drama, Athens.
- 1992-1996 Lecturer, Moraitis School – Laban Centre, Further Training Department.
- 1988-1990 (ISTD System) Dance Teacher, Athens College.
- 1988-1990 Director, Southeastern College, Dance Department, Athens.

5. VISITING PROFESSOR

- 2021 Lecturer (Fulbright Scholar) in Ancient Dramatic Chorus and Dance in Greece, MA and BA courses, Hellenic Programme, Department of Classics, Columbia University, New York City, USA.
- 2019 Lecture/Workshop at the School of Fine Arts, “Creativity and the Body”; “Creative Dance” lecture at the National and Kapodistrian University of Athens, Department of Theatre Studies, Drama Education MA course; “Theory and Practice of Dance” lecture at the Open University of Cyprus; “Introduction to Dance Theory and Praxis” lecture at the Physical Education and Sport Science Department, Democritus University of Thrace, MA course.
- 2017 Visiting Professor, Michigan State University, Department of Theatre, USA. Lecturer in Theory and Practice of Ancient Dramatic Chorus (Classical Acting students). Teacher of Variations on Dance Stylistic Features according to Different Styles of Music; Improvisation and Choreography; Master Class within the community dance Happendance Organisation.
- 2013/2015 Lecturer in Theory and History of Dance (2013 and 2015); Creative Dance practice-based course in the Spring Semester of 2012-13, National and Kapodistrian University of Athens, within the context of Action 2 “Specialised Programmes for University Graduates”, particularly Work Package 1.3 “Educational Programme Implementation” titled “Plato’s Academy – The Republic and the Citizen”, funded under NSRF 2007-2013.
- 2014 Sabbatical: University of Surrey, Faculty of Arts and Human Sciences, School of Arts, BA Dance & Culture Programme. Lecturer: Introducing Choreography, Movement Analysis I, Laban Movement Analysis and Notation, Historical Perspectives, and Creative Collaboration. Teaching Greek Chorus at the Guildford School of Acting (GSA), “The Greeks” project. Research presentation titled

“Does Dance Matter?” Relevance of Dance Technique in Drama Studies”, University of Surrey, Guildford (published in *Research in Dance Education*, 17(3), December 2016, pp. 204-217, Routledge, Taylor & Francis, UK).

2004-2024 Lecturer at the National Technical University of Athens, School of Architecture, MA course: “The Body in Space: Contemporary Choreographic Approaches”.

6. RESEARCH

6.1. Research Projects

- 2016-2024 Scientific Associate in the “Orality and Performance in Greek Tradition” Programme, organised by the Institute of Historical Research, National Hellenic Research Foundation, in collaboration with the institute’s Section of Byzantine Research.
- 2019-2021 “Art Meets Digital Technology – Art2.0” project, co-funded by the Erasmus+ Programme of the European Union. In partnership with: DIE ETAGE – Schule für die darstellenden und bildenden Künste e.V. (Germany), Smashing Times Theatre and Film Company (Ireland), Soros International House (Lithuania), K. MILIOS SA (Greece).
- 2017 Grant received from the Ministry of Culture for the publication of the 7th issue of *Choros International Dance Journal* (www.chorosjournal.com).
- 2015 Grant received from the Hellenic Centre of the International Theatre Institute, funded under NSRF 2007-2013, for the publication of the 4th issue of *Choros International Dance Journal*.
- 2010-2012 Grant received from the Alexander S. Onassis Public Benefit Foundation for the creation of the website and publication of the 1st issue of *Choros International Dance Journal*.
- 2008-2010 Scientific Associate and Movement Analysis expert in the EU-funded “ANSWER” research project (www.answer-project.org), in collaboration with the National Technical University of Athens.
- 2009 Grant received from the Alexander S. Onassis Public Benefit Foundation for co-organising the “Dance and Narrativity” Conference, University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.
- 2007-2008 Scientific Associate and Coordinator of the EU-funded ECUMENES Project, INTEREG III Greece-Italy (<http://www.theaterst.upatras.gr/en/www.ecumenes.gr>). University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.
- 2004 Principal Researcher, State School of Dance, Athens. Founding and funding of the State School of Dance Company, in collaboration with the Athens Concert Hall.
- 2004 Dance Platform Manager, 1st Mediterranean Contemporary Dance Platform, Municipality of Chania, Crete.
- 2001-2003 “Injury Prevention and Rehabilitation” Seminar Manager, IATE Association for Doctors and Dancers.
- 2003 Research Associate, Ministry of Culture, State School of Dance (Library digitalisation).
- 2002 “The Art of Dance Today”, Education-Production-Performance, Creator and Lecturer, Conference Manager. Alexander S. Onassis Public Benefit Foundation.
- 1998-2000 Artistic Director, On Stage Dance Company (inspected and supervised by the ISTD London Headquarters).

6.2. Individual Research Projects

- 2020-2021 Research project on “Ancient Dramatic Chorus”, Hellenic Programme, Department of Classics, Columbia University, New York City, USA (Fulbright Visiting Scholar).
- 1994-2001 PhD Thesis in Dance Studies, Laban Centre and City University London: *An Investigation into the Criteria of Success in Contemporary Competitive Olympic Rhythmic Sport Gymnastics*. (Enrolled as part-time and self-funded throughout.)
- 1990-1991 MA Thesis, “Educational and Choreological Issues in the Modern Theatre Branch of the Imperial Society of Teachers of Dancing”, MA in Dance Studies, Laban Centre, London. (Full-time enrolment; scholarship by the Alexander S. Onassis Public Benefit Foundation.)

7. PUBLICATIONS

7.1. BOOKS

7.1.1. Monographs

1. K. Savrami (2019), *Tracing the Landscape of Dance in Greece* (Foreword by Ann Cooper Albright). Cambridge Scholars Publishing, UK. [Book review by N. Zervou in *Dance Research Journal*, 52(3), December 2020, pp. 123-126.]

2. K. Savrami (2016), *Ancient Dramatic Chorus through the Eyes of a Modern Choreographer*. Zouzou Nikoloudi. Cambridge Scholars Publishing, UK, [Book review by Professor I. Konstantakos, *Classic Journal Online*, 06 March 2018.]
3. K. Savrami (2014), *Ζουζού Νικολοπούδη: Χορικά* [Zouzou Nikoloudi: *Chorica*]. DIAN, Athens (in Greek). [(i) Book review by W. Puchner in *Parabasis*, Journal of the Department of Theatre Studies, School of Humanities and Social Sciences, University of Patras, 13(1), 2015, pp. 178-181, available at: <http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/PARAVASIS/English/ENGLISHPARABASISDIGITALEDITION.pdf>; (ii) Book review by E. Pollatou, “Αναλύοντας τα περίφημα Χορικά της Ζουζούς Νικολοπούδη” (“Discussing Zouzou Nikoloudi’s Famous Choral Odes”), *ΑΩ Magazine*, 67, March 2015, p. 30.]
4. K. Savrami (2012), *Χάρης Μανταφούνης: Χορολογική Προσέγγιση του Έργου του* [Haris Mantafounis: *A Choreological Approach of his Work*]. DIAN, Athens (in Greek). [Book review by M. Koutsoumba, “Πρωτοποριακή μελέτη για το έργο του Χάρη Μανταφούνη” (“Innovative Study of Haris Mantafounis’ Work”), *ΑΩ Magazine*, 60, June 2013, p. 30.]
5. K. Savrami (2004), *Ρυθμική Γυμναστική: Άθλημα και Τέχνη* [Rhythmic Gymnastics: Sport and Art] (based on extracts from the author’s PhD thesis). Athlotipio, Athens (in Greek).
6. K. Savrami (1990), *Κινησιογραφικά*. Salto Publications, Athens (in Greek).

7.1.2. Edited Books

1. S. Dahms, *Ο Χορός. Εισαγωγή στην Τέχνη του Χορού* [Dance: Introduction to the Art of Dance], trans. A. Kontogiorgi. Athens (forthcoming from Kichli publications). (Editing)
2. “Technes 8” and “Technes 9”, *Dancing Dialogues, Vol. I (On Theory and History & Modes of Research in Dance) and Vol. II (On Dance Politics, Activism and Queerness & Issues on Dance Education): A Collection of Articles from Choros International Dance Journal*. Foreword: M. Sheets-Johnstone. Introduction: K. Savrami (Editor-in-chief). DIAN, Athens, 2019 and 2020. (Editing)
3. “Technes 5”, M. Gough, *Γνωριμία με τον Χορό. Οδηγός Δημιουργικής Διδασκαλίας για τον Χορό* [Knowing Dance: A Guide for Creative Teaching]. DIAN, Athens, 2008, pp. 11-29. (Translation, Editing, Preface, Introduction)
4. “Technes 4”, *Ντόρα Τσάτσου: Αφιέρωμα* [An Artist’s Profile: Dora Tsatsou]. DIAN, Athens, 2005, pp. 13-21. (Introduction and Editing)
5. “Technes 3”, *Τερψιχόρη: Επτά κινήσεις* [Terpsichore: Seven Moves]. DIAN, Athens, 2002, pp. 9-11. (Editing and Preface)
6. “Technes 2”, *Κρατική Σχολή Χορού: Παρελθόν Παρόν και Μέλλον* [State School of Dance: Past, Present and Future]. DIAN, Athens, 2002, pp. 11-12. (Editing and Preface)
7. “Technes 1”, *Τεχνόν Κρίσεις: Κείμενα για την Κριτική* [Art Judgments: Texts on Criticism]. DIAN, Athens, 2002. (Editing and Direction)
8. *Πολιτισμός και Τέχνη: Επτά Δοκίμια για τον Χορό* [Culture and Art: Seven Essays on Dance]. Propombos, Athens, 2001. (Editing and Preface)

7.1.3. Chapters in Edited Books

1. K. Savrami, “Teaching and Learning Ancient Greek Chorus”, in A. Regagliolo (ed.), *Teaching and Learning Classics at the University Level Vol. 3*. Vernon Press, Delaware (forthcoming).
2. K. Savrami, “Cassia’s *Woman of Many Sins*: From the Two-Dimensional to the Three-Dimensional Interpretation of Byzantine Poetry”, in N. Tsironi (ed.) *Performance in Late Antiquity and Byzantium*, London: CHS-Harvard (forthcoming).
3. K. Savrami (2024), “Η Λειτουργία των Τίτλων στα Χορογραφικά Έργα” (“The Function of Titles in Choreographic Works”), in P. Karpouzou, D. Angelatos, C. Dounia, and T. Karavia. T. (eds), *Ο Περίπλους της Θεωρίας* [The Circumnavigation of Theory], collective volume in honour of Anna Tzouma, Professor Emerita of Literary Theory, National and Kapodistrian University of Athens. Gutenberg, Athens.
4. K. Savrami, (2024), “Cassia’nın ‘Woman Of Many Sins’ İlahisinin Koreografili Performansı” / “A Choreographed Performance of Cassia’s ‘Woman of Many Sins’”, in M. Akkent, P. Us-MacLennan, A. Vartanyan Dilaver, and M. Vukašinović, M. (eds), *Kassia: Yürekli diren Sözcükler / Words of Encouragement*. İstanbul Toplumsal Cinsiyet Müzesi kitapları No. 4 / Svenska forskningsinstitutet i İstanbul.
5. K. Savrami, K. (2022), “Λόγος-Κίνηση-Μουσική στη Σκηνοθετική Σύλληψη και Πράξη του Καρόλου Κουν” [“Word-Movement-Music in Karolos Koun’s Direction Concept and Praxis”], in A. Vasilou, K. Kyriakos, L. Rozi, L. (eds), *Κάρολος Κουν* [Karolos Koun]. Amolgos, Athens.
6. K. Savrami, (2010), “DirectorNotation”, in V. Preston-Dunlop and L.-A. Sayers, *The Dynamic Body in Space*. Dance Books, London, pp. 205-216. Proceedings of the Conference “The Dynamic Body in Space: Exploring and Developing Rudolf Laban’s Ideas for the 21st Century”.
7. K. Savrami (2010), “Bodies that Move and Co-move”, in the Proceedings of the “Dance and Narrativity” International Conference (27 May 2009) organised by the Department of Theatre Studies, School of Humanities and Social Sciences, University of Patras. Patras University Press, pp. 74-88.
8. K. Savrami (2008), “Ζητήματα Παιδαγωγικής και Χορολογίας σχετικά με τη Δημιουργική Διδασκαλία του Χορού” [“Pedagogical and Choreological Issues in the Creative Teaching of Dance”], in M. Gough, *Γνωριμία με τον Χορό. Οδηγός Δημιουργικής Διδασκαλίας για τον Χορό* [Knowing Dance: A Guide for Creative Teaching]. DIAN, Athens, pp. 13-29.
9. K. Savrami (2008), “Επίμετρο: Αισθητική και Παιδαγωγική του Χορού. Επιλογή Βιβλιογραφίας” [“Afterword: Dance Aesthetics and Pedagogy. Selected Bibliography”], in M. Gough, *Γνωριμία με τον Χορό. Οδηγός Δημιουργικής Διδασκαλίας για τον Χορό* [Knowing Dance: A Guide for Creative Teaching]. DIAN, Athens, pp. 173-186.

10. K. Savrami (2005), “Αναπτύσσοντας μια Φιλοσοφική Πραγματεία για τον Χορό” [“Developing a Philosophical Treatise on Dance”], *EPILOGUE 2005*, 15th annual volume, Athens.
11. K. Savrami (2004), “Introduction”, *Χορός/Dance* [first album on contemporary Greek choreographers]. KOAN, Athens, 2004, pp. 37-42.
12. K. Savrami (2003), “The Analytical and Educational Model of Dance Studies”, *Theory of Dance*, ed. by K. Savrami. Hellenic Open University, pp. 135-148.
13. K. Savrami (2003), “Η Αισθητική Αξιολόγηση στην Τέχνη του Χορού” [“Aesthetic Evaluation in the Art of Dancing”], in *The Art Of Dancing Today: Education, Production, Performance*, Conference Proceedings, edited by K. Savrami. Alexander S. Onassis Public Benefit Foundation, pp. 31-39 (in Greek).
14. K. Savrami (2002), “Χορός και Κριτική” [“Dance and Criticism”], in K. Savrami (ed.) “Technes 1”, *Τεχνών Κρίσεις: Κείμενα για την Κριτική [Art Judgments: Texts on Criticism]*. DIAN, Athens, pp. 55-78 (in Greek).
15. K. Savrami (2002), “Η Αισθητική Αξιολόγηση στην Τέχνη και στον Αθλητισμό” [“Aesthetic Evaluation in Art and Sport”], in K. Savrami (ed.) “Technes 3”, *Τερψιχόρη: Επτά Κινήσεις [Terpsichore: Seven Moves]*. DIAN, Athens, pp. 43-64 (in Greek).
16. K. Savrami (1999), “Selected Methods of Documentation and Analysis in Choreological Research”, in J. Scott Longstaff (ed.) *A Diversified Laban Analysis Approach*. Laban Centre, London, UK.

See also Katia Savrami Google Scholars Citations.

7.1.4. Translation

Greek translation of M. Gough, *Knowing Dance: A Guide for Creative Teaching* (1999) [Γνωριμία με τον Χορό. Οδηγός Δημιουργικής Διδασκαλίας για τον Χορό], with additional introduction and bibliography. DIAN, Athens, 2008.

7.2. JOURNAL ARTICLES

7.2.1. Peer-reviewed Journal Articles and Book Reviews

1. K. Savrami (2023), Book review of S. Tsintziloni’s book *Υπό τη Σκιά του Παρθενώνα. Χορός στο Φεστιβάλ Αθηνών στην περίοδο του Ψυχρού Πολέμου (1955-1966)* [Under the Shadow of the Parthenon: Dance at the Athens Festival during the Cold War (1955–1966)] (Kapa Ekdotiki, Athens, 2023), *Journal of Modern Greek Studies*, October (published through the Johns Hopkins University Press).
2. K. Savrami (2017), “A Duet between Science and Art: Neural Correlates of Dance Improvisation”, *Research in Dance Education*, 18(3), December, pp. 273-290 (Routledge, Taylor & Francis, UK).
3. R. Roznowski and K. Savrami (2016), “Capturing the Moment: Creating Hybrid Performances through Collaborative Polarity”, *Choros International Dance Journal*, 5, Spring, pp. 38-50.
4. M. Tsouvala and K. Savrami (2016), “The Human Body in Contemporary Dance: From Costumes to Nakedness”, *Critical Stages/Scènes Critiques*, 13, June, pp. 1-18 (International Association of Theatre Critics).
5. K. Savrami, (2016), “Does Dance Matter? The Relevance of Dance Technique in Professional Actor Training”, *Research in Dance Education*, 17(3), December, pp. 204-217 (Routledge, Taylor & Francis, UK).
6. K. Savrami (2013), “Martha Graham’s *Lamentation*: A Contemporary Revival”, *Choros International Dance Journal*, 2, Spring, pp. 33-50.
7. K. Savrami (2012), “Dance in Education: The Greek Reality”, *Research in Dance Education*, 13(1), pp. 99-106 (Routledge, Taylor & Francis, UK).
8. K. Savrami (2010), “Yes We Can’t: Ο Λόγος του Χορού και η Συλλογική Μνήμη» [“Yes We Can’t: Dance Discourse and Collective Memory”], *Utopia*, 89, pp. 93-100 (Topos, Athens).
9. A. Yannopoulos, K. Savrami and T. Varvarigou (2008), “A Theoretical Foundation and Formal Introduction for ‘DirectorNotation’”, *Multimedia Systems* (Springer Verlag).
10. A. Yannopoulos, K. Savrami and T. Varvarigou (2008), “Artistic Notation Systems Integrated in Software Engineering of Knowledge Technologies: Emphasizing Film, Animation and Games”, *ACM JOCCH (Journal of Computers and Cultural Heritage)*, special issue on “Research Agendas in ICT and Cultural Heritage”.
11. A. Yannopoulos, K. Savrami and T. Varvarigou (2008), “DirectorNotation as a Tool for AML & Intelligent Content: An Introduction by Example”, *International Journal of Cognitive Informatics and Natural Intelligence (IJCiNi)*.
12. E. Pollatou, K. Savrami and K. Karadimou (2004), “Introducing Aesthetic Features in Gymnastic Skills”, *Teaching Elementary Physical Education*, March, pp. 33-34.
13. K. Savrami (1992), “The Two Diverse Versions of the Dance *Zeimbekiko*”, *Dance Studies*, 16, pp. 57-103 (Jersey).

7.2.2. Non-peer-reviewed Journal Articles

1. M. Tsouvala and K. Savrami (2017), “The Shock of the Nude”, *The Gay and Lesbian Review Worldwide*, XXIV, 4, July-August, pp. 15-19. Concise version of K. Savrami (2016), “The Human Body in Contemporary Dance: From Costumes to Nakedness”, *Critical Stages/Scènes Critiques*, 13, June, pp. 1-18 (International Association of Theatre Critics).
2. K. Savrami (2004), “The Greek Capital of Myth and Movement”, *European Dance News*, October, pp. 38-45.

8. EDITORIAL BOARDS

1. Member of the International Editorial Board of *Research in Dance Education*, since 2005. Carfax Publishing, Taylor and Francis Ltd., Oxfordshire, UK.
2. Editor-in-chief of *Choros International Dance Journal*, www.chorosjournal.com, since 2012.
3. Member of the Editorial Board of the Greek Dance Society’s online journal *Επιστήμη του Χορού [Dance Science]*, since 2018.
4. Member of the Editorial Board of the online journal *Κινησιολογία [Kinesiology]*, since 2020. National and Kapodistrian University of Athens, Department of Physical Education and Sport.

9. PARTICIPATION IN COMMITTEES FOR MA, DOCTORAL, POST-DOCTORAL THESES

9.1. Three-member (advisory) Committees

- 2020 Participation in the three-member committee (D. Goulimaris, Ph. Phlippou, K. Savrami) for Asimena Anthi’s MA thesis “The Psychological Flow of Dancers of Various Types of Dance in Rehearsal and Performance Environments”, “Sport Tourism, Event Organisation, Dance” MA Programme, Democritus University of Thrace, Department of Physical Education and Sport Science.
- 2018 Participation in the three-member committee (S. Stavridis, G. Parmenidis, K. Savrami) for Myrto Charalambous’ PhD thesis *Intermediate Space in Architecture and Performance*, National Technical University of Athens, School of Architecture, Department of Architectural Language, Communication and Design.
- 2016 Participation as supervisor in the committee (Tony Fisher / Katia Savrami) for Kiki Selioni’s post-doctoral thesis *Biophysical Actor*, Central School of Speech and Drama, University of London.
- 2015 Participation in the three-member committee (I. Potamianos, M. Marmarinos, K. Savrami) for Eleonora Sarava’s PhD thesis *Applications of Theories of Perception and Neuroaesthetics in Choreography*, Aristotle University of Thessaloniki, School of Fine Arts, Department of Theatre.
- 2010-2013 Participation in the three-member committee (Tony Fisher, Jane Munro, Katia Savrami) for Kiki Selioni’s PhD thesis *Laban – Aristotle, Ζών (Zoon) in the Theatre Πράξις (Praxis): A Re-evaluation of Laban Principles for Actors Training in View of the Aristotelian Concept of Mimesis*, Central School of Speech and Drama, University of London.

9.2. Seven-member (assessment) Committees

- 2020 Participation in the assessment committee for Ch. Tsikoura’s Phd thesis *Antigone et Médée dans la danse: Perspectives genrées: France, Grèce, Royaume-Uni, 1993-2015*, Université Paris Nanterre.
- 2020 Participation in the seven-member assessment committee for G. Mikronis’ PhD thesis *Improvisation in Greek Traditional Dance as a Performative, Embodied and Intercultural Phenomenon*, University of Thessaly, Department of Pre-School Education.
- 2020 Participation in the seven-member assessment committee for A. Volanakis’ PhD thesis *Χωρογραφία και Επιτελεστικές Τέχνες: Συνυφάνσεις, Συν-υπάρξεις Χώρου και Σώματος, από τον 20ό στον 21ο Αιώνα*, National and Kapodistrian University of Athens, Department of Communication and Mass Media.
- 2018 Participation in the seven-member assessment committee for D. Katara’s PhD thesis *Ο Παντόμιμος στην Αυτοκρατορική Περίοδο: Μια “Λογοτεχνική Συζήτηση” ανάμεσα στον Αίλιο Αριστίδη, τον Λουκιανό και τον Λιβάνιο [Pantomimos in the Imperial Era: A ‘Literary Conversation’ between Aelius Aristides, Lucian and Libanius]*, University of Patras, Department of Theatre Studies.
- 2017 Participation in the assessment committee (E. Timblallexi, K. Savrami, A. Stourna, V. Liapis) for E. Papageorgopoulou’s MA thesis “Πρακτικές Κινησιολογίας στην Υποκριτική Τέχνη και Σκηνοθεσία του 20ού Αιώνα: Συγκριτική Μελέτη με Πρακτική Εφαρμογή στη Μέθοδο του Meyerhold και την Τεχνική του Grotowski στο Έργο του P. Picasso *Τέσσερα Κοριτσάκια*” [“Kinesiological practices in 20th-century Acting and Directing: Comparative Study with Practical Application in Meyerhold’s Method and Grotowski’s Technique in P. Picasso’s *The Four Little Girls*”], Open University of Cyprus, Department of Theatre Studies.
- 2015 Participation in the seven-member assessment committee for E. Kita’s PhD thesis *Έλεγχος της Θεωρίας του P. Schielder για την Εικόνα του Σώματος μέσω Πλέγματος Ρεπερτορίων: Προοπτικές για Συστημικές και Χοροθεραπευτικές Προσεγγίσεις [Investigation of P. Schielder’s Theory on the Body’s Image through a Repertory Nexus: Prospects for Systemic and Dance Therapy Approaches]*, University of Ioannina, School of Philosophy, Department of Philosophy – Pedagogy – Psychology, Section of Psychology.
- 2013 Participation in the seven-member assessment committee for A. Dania’s PhD thesis *Από τα Σύμβολα στην Κίνηση. Επιδράσεις της Μεθόδου Laban-Notation στην Εκμάθηση Ελληνικού Παραδοσιακού Χορού [From Symbols to Movement. Influences of the Laban-Notation Method on Greek Traditional Dance Learning]*, National and Kapodistrian University of Athens, Department of Physical Education and Sport Science.

- 2010 Participation in the seven-member assessment committee for C. Fanouraki's PhD thesis *Η Διδασκαλία των Φιλολογικών Μαθημάτων μέσω της Θεατρικής Αγωγής στη Δευτεροβάθμια Εκπαίδευση* [*Drama-based Teaching of Literary Courses in Secondary Education*], University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.
- 2008 Participation in the seven-member assessment committee for A. Yannopoulos' PhD thesis *Σημειογραφία Κινηματογράφου: DirectorNotation και Αλγοριθμικός Γνωσιακός Προγραμματισμός: Thought-oriented Programming* [*DirectorNotation and Thought-oriented Programming*], National Technical University of Athens.

10. ASSOCIATIONS AND SOCIETIES

- Member of the Board of Directors of the Alexander S. Onassis Public Benefit Foundation Scholars' Association, Athens, Greece (2000-2009).
- Member of the International Council for Health, Physical Education, Recreation, Sport and Dance, USA.
- Member of the City University Alumni, London, UK.
- Member of the Imperial Society of Teachers of Dancing, London, UK.
- Member of the Laban Centre Alumni, London, UK.
- Member of the Dance and Eurythmics Association, Athens, Greece.
- Member of the Panhellenic Association of Dance Teachers, Athens, Greece.

11. OTHER PROFESSIONAL COMMITMENTS

- 2020-2023 Director of the Theatre Laboratory of Drama and Speech, University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies.
- 2020-2023 Member of the Selection Committee for Greek Artists, Fulbright Greece (assessment interview, candidate selection and announcement).
- 2018-2020 Member of the Advisory Educational Committee on Dance, Ministry of Culture and Sport.
- 2016 External Assessor, University of Nicosia, Cyprus, for the election of two Assistant Professors of Dance.
- 2014 Member of the Greek Theatre and Dance Project Jury for the selection of the Greek Representative for the Quadriennale International Exhibition (Prague, 2015). Organisation: Hellenic Centre of the International Theatre Institute, under the auspices of the Ministry of Culture.
- 2012-2014 Vice President, Hellenic Centre of the International Theatre Association.
- 2006-2013 Member of the Advisory Academic Committee for Dance Scholarships, Alexander S. Onassis Public Benefit Foundation.
- 2010-2012 Member of the DOATAP Academic Committee for international Dance Degree recognition.
- 2010-2012 Member of the Committee for the "Athens System" dance and theatre online platform (an initiative of the Hellenic Centre of the International Theatre Institute).
- 2008-2011 Member of the Ministry of Education and Culture Proposal Committee for educational issues regarding Dance Studies and higher professional dance schools and diplomas.
- 2009 Participation in the assessment process for the election of an Assistant Professor of Dance at the University of Nicosia, Cyprus.
- 2005-2008 Member of the National Dance Awards Committee of the Ministry of Culture.
- 2006 Member of the Think Tank group for Dance, in the Melina Programme (Chair: N. Paizis). Pilot programme of the Ministry of Education and Religious Affairs, focusing on the introduction of Art classes into Primary Education (1995-2005).
- 2000, 2004 Member of the Assessment Committee for the Second International Choreography Competition of the Alexander S. Onassis Public Benefit Foundation.
- 2002-2006 Chair of the Koula Pratsika Scholarships Committee, State School of Dance.
- 2003-2004 Assessment Committee Member, High School Artistic Competitions (A level). Contemporary Dance Assessment Board Member (2003).
- 2001-2004 Ballet Examiner (all levels), Amateur Dance School Association, Cyprus.
- 2001 Member of the Assessment Committee for the 1st International Competition of Choreography of the Alexander S. Onassis Public Benefit Foundation.

- 1999 Writer and Critical Reader for the Hellenic Open University, Patras, Greece (textbooks on *History and Theory of Dance, Traditional and Contemporary Dance*).
- 1993-1995 Member of the Assessment Committee for the entry and graduation examinations of the Higher Professional Schools of Dance, Ministry of Culture.
- 1992 Lecturer in Contemporary Dance for the entry and graduation examinations of the Ministry of Culture.

12. THEATRE MOVEMENT DIRECTING – CHOREOGRAPHY (Indicative list)

- 2024 Scientific and Artistic Supervisor, Choreographer (*ASCLEPIC: The Mirroring*), “Art & Health Act I: The Role of Theatre and Dance”, UP Fest, Conference and Cultural Centre of the University of Patras.
- 2024 Choreographer, “Child Obesity in the Spotlight – Good Practices” (22 April), a collaboration of the Theatre Laboratory of Drama and Speech with the Department of Medicine, University of Patras.
- 2023 Artistic Supervisor and Choreographer in a dance event organised by A. Vantarakis, Professor of Hygiene, Department of Medicine, University of Patras, in collaboration with the Theatre Laboratory of Drama and Speech, Department of Theatre Studies, School of Humanities and Social Sciences, University of Patras, within the framework of the OACCU European programme (Conference and Cultural Centre of the University of Patras, 4 December).
- 2022 Movement Directing for A. Staikos’ play *Hermione*, music by Nikos Xydakis, Michalis Cacoyannis Foundation Theatre (premiered on 17 October).
- 2022 Choreographer of *Lamenting Body*, music by E. Kokkoris, “The Virgin beyond Borders” International Conference, Athens, 9-12 March.
- 2020 Performer in the *Nuances of Abstraction and the Moving Image* project by E. Chalyvopoulou, Associate Professor, Head of Visual Arts and Art History, Deree – The American College of Greece, at the Faculty Resource Network, NYU, Scholar-in-Residency Programme.
- 2018 Choreography and Movement Directing, *Theatron: The Way it All Begun* project, directed by C. Arvanitakis, music by N. Xanthoulis, stage set by C. Zamanis, Dora Stratou Theatre 21-25-26-27 October (Production: Postscriptum Ltd).
- 2016 Movement Directing in E. Kosma and K. Kontaxakis’ play *Which Body?*, directed by M. Karantzas. Premiered in Nicosia, October 2014. Also presented at the Angelon Vima Theatre, May-June, within the context of the Second Greek Theatre Festival – 21st Century Modern Greek Works (Artistic Direction: Lea Vitali).
- 2016 Movement Directing, *Metamorphoses* by Th. Dede, music by Les coqs musiciens (G. Adamou, M. Vestaki, Th. Dede) and Artistic Direction by E. Kokkoris. Philippos Nakas Concert Hall, Athens, 3-4 April.
- 2015 Choreography in C. Spilioti’s *Doors*, directed by A. Remoundos. Angelon Vima Theatre, May-June 2015, First Greek Theatre Festival (Artistic Direction: L. Vitali).
- 2013 Movement Directing in C. Spilioti’s *The Eye of the Tiger*, directed by S. Dionysopoulou, 2013 Readings event, National Theatre (Artistic Direction: S. Papatheanasiou).
- 2012 Movement Directing in D. Dimitriadis’ *In senso*, directed by E. Koutsourelis, 17-26 September, Michalis Cacoyannis Foundation Theatre.
- 2012 Movement Directing and Executive Production in A. Staikos’ *Alcestis and Sweet Dreams*, Department of Theatre Studies, School of Humanities and Social Sciences, University of Patras, with the support of the Regional Authority of Western Greece, within the context of the official Olympic Flame Lighting Ceremony, Olympia, 12-14 May; performance at the Apollo Theatre with the Municipal and Regional Theatre of Patras.
- 2011 Choreography for Euripides’ *Alcestis*, translated and directed by T. Moudatsakis, Festival d’Avignon OFF 2011 (20-31 July, Albatros Theatre, Avignon).
- 2007 Video Dance production titled *Passage*, for the international “Just Jerusalem Competition”, organised by the Massachusetts Institute of Technology (MIT).
- 2004 Video Dance production subsidized by the International Thessaloniki Video Dance Festival: concept and choreography titled *Three times*. Production for the Proxima Dance Company, in collaboration with S. Stavridis (architect, lecturer at the National Technical University of Athens), G. Leontaris (director, lecturer at the Department of Theatre of the Aristotle University of Thessaloniki) and E. Kokkoris (composer, artistic director of the Philippos Nakas Conservatory). Participation in international competitions and festivals.
- 2001 Choreographer for the Opening Ceremony of the World Karate Championship, Athens.
- 1999-2003 Artistic Director and Choreographer for the annual participation of the “Savrami School” in the galas of the Panhellenic Association of Dance Teachers, On Stage Dance Company.
- 1997-99 Artistic Director and Choreographer for the On Stage Dance Company, with performances at the Dance Month festival (Open Theatre) and the Athens College.
- 1998 Choreographer for *The Love of the Nightingale* theatrical performance, directed by M. Sardi, Ilisia Studio Theatre, Athens.

- 1997 Choreographer and Movement Instructor for the Opening Ceremony of the 6th World Athletics Championship, Panathenaic Stadium, Athens (Artistic Direction: Vangelis Papathanasiou).
- 1997 Choreographer for F. Arrabal's *Fando and Lis* play, directed by Melina Sardi, Technochoros Theatre, Athens.
- 1996 Choreographer for the Opening Ceremony of the 3rd University Men's Basketball Championship, Athens; 6th Panhellenic Festival of General Gymnastics.
- 1996 Choreographer in the 2nd Seminar of General Gymnastics, Athens.
- 1992-93 Choreographer for D. Caletrianou's Proskairi Synthesi Contemporary Dance Company; Athens College Theatre and Open Theatre, Athens.

13. CONFERENCES, WORKSHOPS, SEMINARS

13.1. Recent National and International Conferences and Workshops

- 2024 Lecture on "The Body as a Social Agent", 10 April, IES Abroad, London Campus, Strategic Management (invited by Professor A. Marinopoulou, Expert in Business Development, Change Management and Lean Leadership).
- 2024 Scientific and Art Direction in the exhibition of masks by sculptor M. Pontikakis titled "*Hypocritai: Visions and Voices of Faces*", Archaeological Museum of Patras, 3-30 April. Organisation: Theatre Laboratory of Drama and Speech, University of Patras, in collaboration with the Regional Administration of Western Greece, and the Archaeological Museum of Patras.
- 2023 Organising Committee Member in the International Conference "Odin Teatret and Theatre Anthropology in Greece", organised by the Theatre Laboratory of Drama and Speech (Lectures, Workshops, Performances).
- 2023 Direction of the *Hourglass* Dance Performance, in collaboration with the Theatre Laboratory of Drama and Speech, as part of the "Public Health in the Spotlight" event "Human Medicine in Chronic Diseases", 4 December, Conference and Cultural Centre of the University of Patras (Organisation: "Public Health" Postgraduate Programme, Department of Medicine, University of Patras, "OACCUs" European programme, with the support of the Alma Zois, Floga and AgaliaZO Associations, the "ELPIDA" Oncology Hospital and the Hellenic Cancer Society, Patras Branch).
- 2023 Organisation of a lecture and workshop titled "The Olympic Flame Lighting Ceremony", on the occasion of the Paris 2024 Olympic Games, delivered and led by A. Ignatiou, Dance Professor and Choreographer of the Olympic Flame Lighting Ceremony. 9 November, Theatre Laboratory of Drama and Speech, Department of Theatre Studies, School of Humanities and Social Sciences, University of Patras.
- 2021 Organising Committee Member, online International Conference "Performance in Late Antiquity and Byzantium", 19-24 April; lecture on "Cassia's *Woman of Many Sins: From the Two-Dimensional to the Three-Dimensional Interpretation of Byzantine Poetry*" (forthcoming publication at <https://classics-at.chs.harvard.edu/classics>). The conference marked the conclusion of the research project *Orality and Performance in Greek Tradition*; it was hosted by the Institute of Historical Research of the National Hellenic Research Foundation in collaboration with the Harvard University Centre for Hellenic Studies (Washington, DC), and was supported by the Institute for Hellenic Culture and Liberal Arts of the American College of Greece and the (Harvard) Centre for Hellenic Studies, Greece, as well as the Global Knowledge Academics.
- 2019 Keynote Speaker, "The Relevance of Dance Practices in Professional Acting Training", International Conference "The Making of the Actor: Towards Contemporary Acting Techniques, Practices & Methodologies", 17-26 July, Athens. Organised by The Royal Central School of Speech and Drama, UK, Labanarium, UK, and the Michael Cacoyannis Foundation, Athens.
- 2019 International Conference "Amateur(?) Theatre Practices and Culture Heritages", 17-18 June, hosted at the Théâtre Municipal Berthelot-Jean Guerrin, Montreuil, Paris. Organised by the Royal Central School of Speech and Drama, UK, Labanarium, UK, and the Michael Cacoyannis Foundation, Athens, Greece. Workshop: "Creative Dance for All in the Community Theatre".
- 2019 "Rhythm and Resonance in Acting Practice" International Conference, 8-10 March, CISPA, Copenhagen, Denmark. Organised by the Royal Central School of Speech and Drama, UK, Labanarium, CISPA (Copenhagen International School of Performing Arts) and the Michael Cacoyannis Foundation, Athens, Greece. Title of paper: "Rhythm in Action: The Paradigm of Greek Chorus".
- 2018 "Laban's Philosophy and Theatre Practice" International Conference, Athens, 16-18 July. Organised by the Royal Central School of Speech and Drama, UK, Labanarium, UK, and the Michael Cacoyannis Foundation, Athens, Greece. Title of workshop: "Laban and Greek Theatre/Chorus".
- 2018 6th Annual International Conference: "Cognitive Futures in the Arts & Humanities", University of Kent, School of Arts, Canterbury, UK, 1-4 July. Title of paper: "Neurons Dancing in Creativity".
- 2018 International Conference: "Political, Financial and Cultural Aspects of Diaspora Communities", Oxford, UK (Ioannou Centre for Classical and Byzantine Studies), 29/6-1/7. Title of paper: "On Memory: Re-enacting the Past for a Better Adapted Present".

13.2. Conference Lectures and Papers published in Conference Proceedings

- 2023 “Euripides, *The Trojan Women*: Readings” Conference, Patras, 5-6 May. Organised by the Department of Theatre Studies, School of Humanities and Social Sciences, University of Patras. Title of paper: “The Reception of *The Trojan Women* in Modern Dance” (*forthcoming*).
- 2022 “What Else is Art?” Conference/Symposium, 8-11 April, Heraklion Art School and Heraklion Conference and Cultural Centre. Organised by the Heraklion Art School, Crete. Title of workshop: “Create by Dancing”. Structure and learning outcomes included in the conference’s digital Proceedings.
- 2018 “Arts in the Greek School: Present and Future” Conference, School of Philosophy, National and Kapodistrian University of Athens (NKUA), 11-13 October. Organised by the Department of Theatre Studies and the Department of Music Studies, NKUA, as well as the Department of Theatre, Aristotle University of Thessaloniki. Title of workshop: “Create by Dancing”. Structure and learning outcomes included in the conference’s digital Proceedings.
- 2017 6 Panhellenic Theatre Studies Conference: “Theatre + Otherness. Theory, Dramaturgy, and Stage Practice”, Nafplion, 17-20 May. Organised by the Department of Theatre Studies, University of the Peloponnese. Title of lecture: “Third-Age Bodies in Contemporary Dance Performances”.
- 2015 SDHS/CORD International Conference “Cut & Paste: Dance Advocacy in the Age of Austerity”, Athens, 4-7 July. Title of paper: “The Price of Everything and the Value of Nothing: Dance Scholarly Activity and Creative Collaborations in the Days of Austerity in Greece” (Published in the Conference’s Proceedings [2016], Cambridge University Press, pp. 355-360).
- 2013 7th Research Conference, “MTSR 2013: Metadata and Semantics Research”, Thessaloniki, 19-22 November. Title of paper: A. Yannopoulos, Y. Christodoulou, E. Bountris, K. Savrami, M. Douza “Metadata, Domain Specific Languages and Visualisations as Internal Artifacts Driving an Agile Knowledge Engineering Methodology”.
- 2011 “Teaching Creative Dance within Theatre Drama Education for Schools in Theatre Departments at the University Level”, 18-20 July, Miriam College, Manila, Philippines. 1st Philippine International University Theatre Association, Festival/Conference/Workshop “Strengthening University Theatre: Cultural Traditions Enriching Contemporary Theatre”, International University Theatre Association and Miriam College, under the auspices of the International Theatre Institute.
- 2010 Alexander S. Onassis Foundation, “The Athens Dialogues”, Onassis Cultural Centre. Responder to the lectures of (Stanford University Professor) W. Scheidel, “Human Development and Quality of Life in the Long Run: The Case of Greece” and (University of Chichester Professor Emerita) S. Rubidge, “How Art Matters”.
- 2009 “Dance and Narrativity” International Conference, 27 May. Organised by the Department of Theatre Studies, School of Humanities and Social Sciences, University of Patras. Title of paper: “Bodies that Move and Co-move” (Conference Proceedings, University of Patras Press, 2010, pp. 74-88).
- 2008 Lecture titled “DirectorNotation”, “The Dynamic Body in Space” Conference organised by the Laban Centre Conservatoire of Music and Dance, City University, London (24-26 October).
- 2005 E. Koudigelis and K. Savrami, “An Orthopedic Assessment for the Child in Classical Ballet Training”, Proceedings of the 15th Annual Meeting of the International Association for Dance Medicine and Science (edited by R. Solomon and J. Solomon), Stockholm, Sweden.
- 2003 “Pulses and Impulses for Dance in the Community” International Conference, Lisbon, Portugal (Universidade Técnica de Lisboa, Departamento de Dança). Title of paper: “There Is No Recipe for Choreography. Is Any Body Listening?”
- 2002 “Encontro Laban 2002: The Language of the Body” Conference, Rio de Janeiro, Brazil. Title of paper: “Artistic Expression in Rhythmic Gymnastics”.
- 2002 “The Art of Dance Today – Training, Production, Performance” International Dance Conference, Athens, 9-10 November, organised under the aegis of the Alexander S. Onassis Public Benefit Foundation. Title of paper: “Aesthetic Evaluation in the Art of Dance” (Conference Proceedings published in 2003 by the Alexander S. Onassis Public Benefit Foundation).

13.3. Workshops and Papers in National and International Conferences (unpublished proceedings)

- 2019 “Amateur(?) Theatre Practices and Culture Heritages” International Conference, 17-18 June, hosted at the Théâtre Municipal Berthelot-Jean Guerrin, Montreuil, Paris. Organised by the Royal Central School of Speech and Drama, UK, Labanarium, UK, and the Michael Cacoyannis Foundation, Athens, Greece. Title of workshop: “Creative Dance for All in the Community Theatre”.
- 2019 “Rhythm and Resonance in Acting Practice” International Conference, 8-10 March, CISPA, Copenhagen, Denmark. Organised by the Royal Central School of Speech and Drama, UK, Labanarium, UK, CISPA (Copenhagen International School of Performing Arts) and the Michael Cacoyannis Foundation, Athens, Greece. Title of workshop: “Rhythm in Action: The Paradigm of Greek Chorus”.
- 2018 “Laban’s Philosophy and Theatre Practice” International Conference, Athens, 16-18 July. Organised by the Royal Central School of Speech and Drama, UK, Labanarium, UK, and the Michael Cacoyannis Foundation, Athens, Greece. Title of workshop: “Laban and Greek Theatre/Chorus”.
- 2018 “Political, Financial and Cultural Aspects of Diaspora Communities” International Conference. Oxford, UK (Ioannou Centre for Classical and Byzantine Studies), 29 June – 1 July. Title of paper: “On Memory: Re-enacting the Past for a Better Adapted Present”.

- 2018 Lecture titled “Speech – Movement – Music: On the *Birds* comedy directed by Karolos Koun”, Hellenic Open University, *ELP 40 – Technes II: Survey of Greek Music and Dance*, 4th Scholarly One-day Event: “Music – Dance. Contemporary and Interdisciplinary Approaches”, Athens, 13 May.
- 2010 “Dancing Bodies: Practices and Politics”, 1st International Dance Conference of the Greek Choreographers Association, Nafplion 22 April and Athens 22-25 April. Jointly organised by the Greek Choreographers Association, the Department of Theatre Studies, University of the Peloponnese, the Athens Concert Hall, under the aegis of the Ministry of Culture and Tourism. Title of paper: “The Function of Titles in 20th-century Choreographies”.

13.4. Previous Conferences, Competitions and Seminars (indicative list)

- 2004 ELIA Conference, School of Fine Arts, National and Kapodistrian University of Athens.
- 1998 Chichester ISTD Seminar, International Summer School, UK.
- 1997 International Summer School, Imperial Society of Teachers of Dancing, Sportillia, Italy (Certificate of Attendance).
- 1994 ELIA Conference, School of Fine Arts, Berlin, Germany.
- 1990 International Choreographic Competitions, Gröningen, Netherlands.
- 1989 Seminar in Eurhythmics (Dalcroze system), Moraitis School, Athens (Certificate of Attendance).
- 1985 Orff Seminar, Moraitis School, Athens (Certificate of Attendance).
- 1982 Martha Graham School, Dance Training, New York, USA.

13.5. Lectures in Postgraduate Programmes

- 2022-*today* Lecturer, MA Dance Programme, Aristotle University of Thessaloniki. Course: Dance Aesthetics, Interpretation and Reception (13 three-hour lectures, Spring semester).
- 2004-2024 Three-hour lectures on “The Body in Space: A Contemporary Dance Approach”, Interdepartmental Postgraduate Programme “Architecture – Space Design” (Professor Stavros Stavridis), School of Architecture, National Technical University of Athens. (Fall semester)
- 2022 Lecturer in “The Reception of Ancient Greek Drama in Theatre / Performance Arts”, MA Programme “The Ancient Greek Drama and its Reception”, Department of Theatre Studies, School of Humanities and Social Sciences, University of Patras (13 three-hour lectures, Spring semester).
- 2019 Six three-hour lectures and marked assessment tests (“Dance and Visual Art”), Department of Theatre Studies, National and Kapodistrian University of Athens, MA Programme “Greek and International Theatre, Dramaturgy, Performance, and Training” (Spring semester).
- 2019 Lecture, “Introduction to Dance: Theory and Practice”, Open University of Cyprus, MA Programme (Spring semester).
- 2019 Lecture, “Introduction to Dance: Theory and Practice”, MA Theatre Studies, Democritus University of Thrace, as part of the module: “Dance as Artistic Spectacle”; “Sport Tourism, Event Organisation, Dance” MA Programme, Democritus University of Thrace, Department of Physical Education and Sport Science (Spring semester).

14. LABANOTATION INNOVATION

- Creation of written (notation) symbols for the study/analysis of the assimilation of body posture and autonomous limb movement with the aim of highlighting aesthetic expression in eurhythmics (PhD thesis, 2001). “Selected Methods of Documentation and Analysis in Choreological Research”, in J. Scott Longstaff (ed.) (1999), *A Diversified Laban Analysis Approach*, Laban Centre, London, pp. 27-30.
- Creation of written (notation) symbols inspired from Labanotation, which led to the development of a new notation language enabling directors to accurately represent their artistic choices: “DirectorNotation”.

15. SCHOLARSHIPS

- 2020-2021 Fulbright Scholarship, as Visiting Scholar, Department of Classics, Columbia University, New York City, USA.
- 1990-1991 Alexander S. Onassis Public Benefit Foundation Scholarship to complete the MA in Dance Studies, Laban Centre, London, UK.

16. PRIZES/AWARDS

- 1989 Second Award in Choreography, Panhellenic Dance Competition, Athens.

- 1987 Gymnastics for All, Programme choreographed selected among the twenty best, 8th Gymnaestrada, Herning, Denmark.
- 1982 Gymnastics for All, Programme choreographed selected among the twenty best, 7th Gymnaestrada, Zürich, Switzerland.
- 1977 Silver and Bronze Medals, Panhellenic Acrobatic Gymnastics Competition.
- 1976 Bronze Medal, Panhellenic Artistic Gymnastics Competition (1975); Bronze medal, Panhellenic Acrobatic Gymnastics Competition.

17. FOREIGN LANGUAGES

- English: C2 (Proficient user)
- French: B2 (Independent user)
- Italian: B2 (Independent user)

18. SOCIAL WORK

- As a member of the Association “Friends of the Rehabilitation Clinic for Patients with Spinal Cord Injury” of the Patras University Hospital, I engage in volunteer work: teaching dance to persons with disabilities; coordination and artistic advice for dance and theatre events.
- Coordination and artistic direction of a dance and music event performed by persons either with or without disabilities, on the occasion of the World Day of Persons with Disabilities, titled *Beyond Borders* on 3 December 2014, Patras University Conference and Cultural Centre. (Organisation: Rehabilitation Clinic for Patients with Spinal Cord Injury, Association of Friends of the Rehabilitation Clinic, Onassis Cultural Centre, Tatiana Loverdou Dançarte Dance and Art Centre, Dagipoli Dance Theatre, Patras Ionian Islanders Choir).
- Coordination of the *Jonathan Livingston Seagull* theatrical performance, on the occasion of the World Day of Persons with Disabilities, 7 December 2015, Patras. (Organisation: Rehabilitation Clinic for Patients with Spinal Cord Injury, Onassis Cultural Centre, Association of Friends of the Rehabilitation Clinic, Onassis Cultural Centre).